

Freshie

Bass

Lucas Parker

guitar intro **4** E^{maj9} A^{maj13} D^{maj9} $A^b{maj13}$ E^{maj9} A^{maj13} D^{maj9}

9 A^b6_9 Fm Fm/B^b Gm/B^b A^b6_9 Fm Fm/B^b Gm/B^b $A7(\#11)$

A **§**
13 A^b6_9 Fm Fm/B^b Gm/B^b $A7(\#11)$ A^b6_9 Fm Fm/B^b Gm/B^b $A7(\#11)$ A^b6_9 Fm Fm/B^b

18 Gm/B^b $A7(\#11)$ A^b6_9 F^{maj9} E^{maj9} $A7(\#11)$ A^b6_9 Fm Fm/B^b Gm/B^b $A7(\#11)$

23 A^b6_9 Fm Fm/B^b Gm/B^b $A7(\#11)$ A^b6_9 Fm Fm/B^b Gm/B^b $A7(\#11)$ A^b6_9 F^{maj9} E^{maj9}

28 **B** A^{maj9} $A^b{maj9}$ $D^b{maj9}$ C^{maj9} F^{maj9} F^{maj9} E^{maj9} $A7(\#11)$
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36 end of last solo E^{maj9} intro **4** E^{maj9} A^{maj13} D^{maj9} $A^b{maj13}$
fine opt. vamp

43 E^{maj9} A^{maj13} D^{maj9} A^b6_9 break! Fm/B^b Gm/B^b $A7(\#11)$

D.S. al Fine
to two bars after A - take 2nd ending